



JACK WOOD

CONCEPT-LED PRODUCT DESIGNER

2021 - 2024

BA (Hons) Product and Industrial Design, CSM (1st)

2013 - 2016

BA (Hons) Philosophy, University of York (2:1)

PROFILE

Jack is a concept-led product designer working at the intersection of systems, people, and physical form. With a background spanning events, public art, and high-end visual merchandising, he brings a rare blend of hands-on skill and strategic thinking. His practice is shaped by real-world problem-solving and a belief that design should do more than function, it should matter. OTBIT Studios is the evolution of that ethos: a space for meaningful, multidisciplinary design.

Please reach out if you'd like to see my design portfolio!



EXPERIENCE

(a selection of)

2026 - Present

Otbit Studios

Founder & Designer

2025 - 2025

Echo House

Technical Designer

2022 - 2025

Sprüth Magers

- » Anne Imhof
- » Sylvie Fleury
- » Frieze

Installation Specialist
Production Management
Art Handling

2022 - 2023

Culture Creative

- » Dragon Burner Pyrotechnic Effects

Technical Documentation Author
Graphic Design

2017 - 2025

Bureau of Silly Ideas

- » UNBOSI Roadshow
- » Lambeth Council
- » The Street Repertoire

Production Manager
3D Design Lead
Maker

2018 - 2023

Millington Associates

- » Harrods Christmas Windows
- » Burberry Flagship Store
- » Sky Innovation Project

Senior Carpenter
Lead Installer
CNC Operator

2017 - 2024

Aswarm

- » Voice Park: Hull UK City of Culture
- » Shakespeare Birthplace Trust

Maker
3D Design
Production Manager

2021 - 2024

Liminal Space

- » Night Club Pop-Up
- » SHIFT

Technical Design
Maker

CONTACT

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www.otbitstudios.com



Jack worked with the artist / gallery to design, source, fabricate and install major elements of the artwork, executed to the highest safety and conservation standards. On receiving the initial design brief, he provided a comprehensive service from the early development process, working with the client to draw up the detailed design, to the procurement and fabrication stages, right through to the handling, installation and ongoing maintenance of the display. Specialising in metal fabrication, his diligence, attention to detail and dedication to realising the vision of the artist has been invaluable.

Niall Persaud
Technical Services Manager
Sprüth Magers

Jack and I have worked on some very tough shows together with tight schedules and demanding budgets. He has always gone above and beyond with his time, commitment and quality of work.

Still, his planning, management and design skills helped speed up production time and streamline build processes to ensure we delivered the finished production on time and to a quality to be proud of.

I would happily have him on any of my international touring teams.

Asher Heigham
Special Effects Crew Chief
Muse, 50 Cent, Nicki Minaj

A couple of years ago, I saw a talk by Grayson Perry at the Royal College of Art. It was a great talk; I remember his advice to budding artists the most. 'Be on time. Be nice. Work hard.' When I started working with Jack seven years ago at the Bureau Of Silly Ideas, this is precisely what he did, and this is what he is still doing. In the years following, when someone asked me if they knew someone to do a specific job, Jack was always the person who first came to mind. He is a very skilled maker, intelligent, and an excellent problem solver. I hope I will continue working with Jack in the years to come.

Dr. Jeroen van Dooren
Artist
Unit Leader at London College of Communication

TESTIMONIALS

Jack first worked with us in 2017 and dived straight into one of our most ambitious and complicated projects to date, Voice Park, one of the major commissions for Hull City of Culture. He quickly proved a real asset to the team and showed keen ability for problem-solving and getting stuck into a very challenging scenario.

Jack is one of the those rare people who can really get and enjoy the conceptual side of a project, whilst also having the skills, stamina and left field mind required to see and adapt materials & processes to both fix problems and invent new ways to creatively utilise them to solidify a concept. Coupled with this he's what I call a "do'er", by that I mean he doesn't get lost on paper for too long, he gets stuck in and gets going.

On a number of recent high profile commissions we've had with one of our key clients & collaborators in the design and Sci-art field The Liminal Space, I brought Jack in because I knew I could rely on his skills and temperament with this important client. This for example, included redesigning a temporary installation, the Night Club Project into a robust, ingenious and aesthetically punchy touring version. This Welcome Trust project, which premiered as part of London Design Festival has become so successful the client has now created a whole subsidiary of their company just to manage it, partnering with National clients from NetworkRail, John Lewis Groups, NHS, Veolia and British Airways to name a few.

Thor McIntyre-Burnie
Artist and Director of Aswarm.
www.aswarm.com

When you first joined us, it was clear you possessed a unique combination of humility, professionalism, and an unwavering desire to learn and improve. Your willingness to listen to others and absorb knowledge from experienced individuals was truly remarkable. It is this quality that sets you apart.

Throughout your time with us, you consistently demonstrated your commitment to excellence and your passion for your craft. Your attention to detail, precision in your work, and ability to execute complex projects with finesse have made you one of our most valuable team members.

Moreover, your talent extends beyond traditional carpentry. Your proficiency in creating 3D drawings and generating cut files has been instrumental in streamlining our workflow and ensuring seamless project execution. Your ability to combine your creative flair with technical expertise has truly elevated our capabilities as a team.

I must also highlight your commendable character. You have consistently been a respectful, polite, and considerate team member, always ready to lend a helping hand and contribute to a positive working environment. Your collaborative nature and ability to work effectively within a team have been invaluable, and your positive attitude has greatly influenced those around you.

Tony Tighe
Production Director
Millington Associates